



Triptych Mandalas

Part 2 - US Terminology

a design by

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Materials

Forest Fern Colorway

Scheepjes Catona (100% mercerized cotton, 50g/125m) one ball each in the following colors

- Color A : 264 Light Coral
- Color B : 192 Scarlet
- Color C : 383 Ginger Gold
- Color D : 412 Forest Green
- Color E : 263 Petal Peach
- Color F : 254 Moon Rock



Rainbow Bright Colorway

Scheepjes Catona (100% mercerized cotton, 50g/125m) one ball each in the following colors

- Color A : 208 Yellow Gold
- Color B : 146 Vivid Blue
- Color C : 189 Royal Orange
- Color D : 115 Hot Red
- Color E : 113 Delphinium
- Color F : 389 Apple Green



Blue Moon Colorway

Scheepjes Catona (100% mercerized cotton, 50g/125m) one ball each in the following colors

- Color A : 173 Bluebell
- Color B : 396 Rose Wine
- Color C : 247 Bluebird
- Color D : 164 Light Navy
- Color E : 074 Mercury
- Color F : 408 Old Rose



15cm / 6inch mandala ring

25cm / 10inch mandala ring

40cm / 16inch mandala ring

3.0mm (US size D/3) hook

darning needle

Tips for choosing your own colors

I have made these mandalas in 3 color combinations, but there are more than 100 colors in the Scheepjes Catona range. This means there are many colorways that you can make these mandalas in. I have a few tips for you when choosing which colors to use.

First choose the main color you want your mandala to be, this is Color D in the pattern. For example, in the Forest Fern colorway this is a green color. This color will be used for all the outer edges of the mandala, hence it's the color that is most visible.



Next choose a neutral shade that matches your first color, this is Color E in the pattern and is used to attach the mandalas to the rings. Good colors to use here are shades of whites and light grey.

Now choose two accent colors, these are Colors B and C in the mandala. These colors are used to make the flower petals in the center and they should complement color D.

Lastly, choose two colors to match all the colors what you already have. These are Colors A and F in the pattern. Usually lighter or darker shades of what you have already selected works well.

If you want to make all three mandalas in only one color, you will need 4 balls of Scheepjes Catona 50g.

Abbreviations

This pattern uses US Crochet Terminology

bphdc	back post half double crochet. YO and insert hook from back to front to back around the post of the indicated stitch, YO and pull up a loop around the post of the stitch back to your starting position, YO and pull through all 3 loops on hook.
bphdc2tog	two back post half double crochet stitches worked together. YO and insert hook from back to front to back around the post of the indicated stitch (2 loops on hook), YO and pull up a loop around the post of the stitch back to your starting position (3 loops on hook), YO and insert hook from back to front to back around the post of the next stitch (4 loops on hook), YO and pull up a loop around the post of the stitch back to your starting position (5 loops on hook), YO and pull through all 5 loops on hook.
bpsc	back post single crochet. Insert hook from back to front to back around the post of the indicated stitch, YO and pull up a loop around the post of the stitch back to your starting position, YO and pull through both loops on hook.
ch	chain. YO and pull up through working loop.
ch-sp	chain space.
dc	double crochet. YO, insert hook in indicated stitch, YO and pull up a loop, (YO and pull through two loops) twice.
dc-cl	dc3tog worked in one stitch. Work like dc3tog, but make all parts of the stitch in the same indicated stitch.
dc3tog	3 double crochet stitches worked together over 3 stitches. YO, insert hook in first stitch, YO and pull up a loop, YO and take off two loops, YO, insert hook in second stitch, YO and pull up a loop, YO and take off two loops, YO, insert hook in third stitch, YO and pull up a loop, YO and take off two loops, YO and take off all 4 loops on hook.
dtr	double treble crochet. YO three times, insert hook in indicated stitch, YO and pull up a loop, (YO and pull through two loops) 4 times.
dtr-popcorn	5dtr in indicated stitch, remove hook from working loop, insert hook in first dtr, place working loop back on hook, pull working loop through first stitch, ch1.
fpSC	front post single crochet. Insert hook from front to back to front around the post of the indicated stitch, YO and pull up a loop around the post of the stitch back to your starting position, YO and pull through both loops on hook.
hdc	half double crochet. YO and insert hook in indicated stitch, YO and pull up a loop, YO and pull through all 3 loops on hook.
invisible join	cut yarn and pull yarn tail through working loop, place yarn tail on darning needle, insert needle from front to back through second stitch of the round and pull through, insert needle from top to bottom in last stitch worked and pull through, fashion loops so that the stitches look the same either side of the invisible join.

picot	ch3, ss in first ch.
popcorn	5dc in indicated stitch, remove hook from working loop, insert hook in first dc, place working loop back on hook, pull working loop through first stitch, ch1.
puff stitch	(YO, insert hook in indicated stitch, YO and pull up a loop) 4 times, there are now 9 loops on the hook, YO and pull through all loops, ch1.
sc	single crochet. Insert hook in indicated stitch, YO and pull up a loop, YO and pull through both loops on hook.
sc2tog	two single crochet stitches worked together. Insert hook in first stitch, YO and pull up a loop, insert hook in second stitch, YO and pull up a loop, YO and take off all 3 loops on hook.
shell	skip next 3 sts, 8tr in next st, skip next 3 sts, ss in next st.
ss	slip stitch
st(s)	stitch(es)
standing sts	with a slip knot on hook, proceed to make stitch as normal.
tr	treble crochet. YO two times, insert hook in indicated stitch, YO and pull up a loop, (YO and pull through two loops) 3 times.
X-st	cross stitch. Skip next stitch, dc in next st, dc in skipped st covering the first dc worked.
YO	yarn over hook.

Gauge

At the end of Round 8, the mandala is 13cm / 5 inches in diameter, at the end of Round 13, the mandala is 21cm / 8 inches, and at the end of Round 23, it is 36cm / 14 inches.

Tips if your gauge is off

Meeting gauge can be tricky sometimes, because there are so many factors influencing it. Often the reason for not meeting gauge is because you make your stitches in a different way than the designer does. Small things like how hard you pull your yarn or how high you lift your loops all affect gauge. In this video <https://www.youtube.com/watch?v=97Vpxaf8wvk> I explain about the golden loop, something that can help you to meet gauge. I am a rider, slightly leaning toward the lifting side. If that helps you any....

In general, if your mandalas are turning out too small, replace the dc stitches of Round 8 with tr stitches. Likewise for Round 13 in part 2, and Round 23 in part 3.

If your mandalas are turning out too large, replace the dc stitches of Round 8 with hdc stitches, or even sc stitches if needed. Likewise for Round 13 in part 2, and Round 23 in part 3.

Video tutorials

There are right and left handed video tutorials available for all 3 parts. Please find the links below.

Part 2

Right handed <https://youtu.be/y12u2nx40l0>

Left handed <https://youtu.be/a-IJSiseOFg>

Color Placement

Please refer back to the materials list for the specification per colorway in regards to which color is Color A up to Color F.

The yarn amounts per round serve as a guide and are only important when you are making the mandalas from left-over yarn from other projects. This way you can determine before you start a round if you have enough yarn to complete it. If you are using full balls of Scheepjes Catona 50g, you will have enough yarn to complete all 3 mandalas.

Tip: if you want to use the same colors as in one of the given 3 colorways, but you want a different look to the mandalas, consider changing the order of the colors A to E. Also feel free to change the colors placement for a specific round if you feel it looks better that way.

Round	Small Mandala	Medium Mandala	Large Mandala	Yarn weight per round (gram)
1	Color A	Color B	Color E	0.5
2	Color C	Color E	Color B	0.5
3	Color B	Color D	Color F	2
4	Color C	Color E	Color B	2
5	Color C	Color E	Color B	1
6	Color C	Color E	Color B	1
7	Color D	Color C	Color A	3
8	Color D	Color C	Color A	3
9	Color E	Color F	Color D	2
RING	Color E			3
10		Color F	Color D	4
11		Color A	Color C	4
12		Color D	Color F	3
13		Color D	Color F	5
14		Color E	Color B	4
RING		Color E		9
15			Color B	9
16			Color A	6
17			Color A	3
18			Color F	4
19			Color C	10
20			Color C	4
21			Color A	7
22			Color D	10
23			Color D	7
24			Color E	5
RING			Color E	10

Pattern

Part 2

Work part 2 of the medium and large mandalas using the color chart. The small mandala was completed at the end of part 1, and medium mandala will be complete at the end of part 2. The large mandala will be grown further and completed in part 3. Continue the pattern of part 2 from Round 9 of the small mandala.

Round 10 With indicated color, start in the bpdc that is in the second of any two dc worked in the fpdc of Round 7 with a standing sc, *skip next 3 stitches, (4tr, picot, 4tr) in next stitch, skip next 3 stitches, sc in next 3 stitches; repeat from * to end omitting final sc. Close in first stitch with ss. Fasten off.

[10 petals, 30 sc]

Round 11 With indicated color, start in any picot with a standing sc, *ch6, dtr-popcorn in second of next 3 sc, ch6, sc in next picot; repeat from * to end omitting final sc. Close in first stitch with ss. Fasten off.

[10 sc, 10 dtr-popcorn, 20 ch6-sp]

Round 12 With indicated color, start in any sc with a standing fpdc, *7sc in next ch-sp, fpdc around next dtr-popcorn, 7sc in next ch-sp, fpdc around next sc; repeat from * to end omitting final fpdc. Close in first stitch with ss.

[140 sc, 20 fpdc]

Round 13 Continue with the same color, ch3 (*counts as dc*), dc in next st to end. Close with invisible join. *The mandala is now 21cm/8inches in diameter.*

[160 dc]

Round 14 With indicated color, start in any st with a standing bphdc, bphdc in each st to end. Close in first stitch with ss. Fasten off for the large mandala, leave yarn attached for the medium mandala.

[160 bphdc]

Finishing medium mandala

Work away all yarn tails on all the mandalas. All the medium mandalas are now approximately 22cm/8.5inches. Attach the medium mandala (the second colorway) to the medium, 25cm ring with the same color as in Round 14. Leave the other mandala for the moment; we will finish it in part 3.

To finish the medium mandala, ch1 (*does not count as a st*), *sc2tog in the current stitch, the next stitch AND the ring, repeat from * to end. Close with an invisible join.

[160 sc2tog]

Tips if your medium mandala is too large or too small

If your medium mandala is larger than 21cm/8inches at the end of Round 13, replace the dc stitches of Round 13 with hdc stitches. If your medium mandala is smaller than 21cm/8inches, replace the dc stitches of Round 13 with tr stitches.



Work an optional hanging chain to hang the mandala. Attach the same color as used to attach the mandala to the ring with a slip stitch in any st, chain the number of sts needed to get the required length, close the loop with a slip stitch in the same st as in which the yarn is attached. Tie a knot between the two yarn tails to secure the loop. Work away the yarn tails.





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