



Triptych Mandalas

Part 3 - US Terminology

a design by

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Materials

Forest Fern Colorway

Scheepjes Catona (100% mercerized cotton, 50g/125m) one ball each in the following colors

- Color A : 264 Light Coral
- Color B : 192 Scarlet
- Color C : 383 Ginger Gold
- Color D : 412 Forest Green
- Color E : 263 Petal Peach
- Color F : 254 Moon Rock



Rainbow Bright Colorway

Scheepjes Catona (100% mercerized cotton, 50g/125m) one ball each in the following colors

- Color A : 208 Yellow Gold
- Color B : 146 Vivid Blue
- Color C : 189 Royal Orange
- Color D : 115 Hot Red
- Color E : 113 Delphinium
- Color F : 389 Apple Green



Blue Moon Colorway

Scheepjes Catona (100% mercerized cotton, 50g/125m) one ball each in the following colors

- Color A : 173 Bluebell
- Color B : 396 Rose Wine
- Color C : 247 Bluebird
- Color D : 164 Light Navy
- Color E : 074 Mercury
- Color F : 408 Old Rose



15cm / 6inch mandala ring

25cm / 10inch mandala ring

40cm / 16inch mandala ring

3.0mm (US size D/3) hook

darning needle

Tips for choosing your own colors

I have made these mandalas in 3 color combinations, but there are more than 100 colors in the Scheepjes Catona range. This means there are many colorways that you can make these mandalas in. I have a few tips for you when choosing which colors to use.

First choose the main color you want your mandala to be, this is Color D in the pattern. For example, in the Forest Fern colorway this is a green color. This color will be used for all the outer edges of the mandala, hence it's the color that is most visible.



Next choose a neutral shade that matches your first color, this is Color E in the pattern and is used to attach the mandalas to the rings. Good colors to use here are shades of whites and light grey.

Now choose two accent colors, these are Colors B and C in the mandala. These colors are used to make the flower petals in the center and they should complement color D.

Lastly, choose two colors to match all the colors what you already have. These are Colors A and F in the pattern. Usually lighter or darker shades of what you have already selected works well.

If you want to make all three mandalas in only one color, you will need 4 balls of Scheepjes Catona 50g.

Abbreviations

This pattern uses US Crochet Terminology

bphdc	back post half double crochet. YO and insert hook from back to front to back around the post of the indicated stitch, YO and pull up a loop around the post of the stitch back to your starting position, YO and pull through all 3 loops on hook.
bphdc2tog	two back post half double crochet stitches worked together. YO and insert hook from back to front to back around the post of the indicated stitch (2 loops on hook), YO and pull up a loop around the post of the stitch back to your starting position (3 loops on hook), YO and insert hook from back to front to back around the post of the next stitch (4 loops on hook), YO and pull up a loop around the post of the stitch back to your starting position (5 loops on hook), YO and pull through all 5 loops on hook.
bpsc	back post single crochet. Insert hook from back to front to back around the post of the indicated stitch, YO and pull up a loop around the post of the stitch back to your starting position, YO and pull through both loops on hook.
ch	chain. YO and pull up through working loop.
ch-sp	chain space.
dc	double crochet. YO, insert hook in indicated stitch, YO and pull up a loop, (YO and pull through two loops) twice.
dc-cl	dc3tog worked in one stitch. Work like dc3tog, but make all parts of the stitch in the same indicated stitch.
dc3tog	3 double crochet stitches worked together over 3 stitches. YO, insert hook in first stitch, YO and pull up a loop, YO and take off two loops, YO, insert hook in second stitch, YO and pull up a loop, YO and take off two loops, YO, insert hook in third stitch, YO and pull up a loop, YO and take off two loops, YO and take off all 4 loops on hook.
dtr	double treble crochet. YO three times, insert hook in indicated stitch, YO and pull up a loop, (YO and pull through two loops) 4 times.
dtr-popcorn	5dtr in indicated stitch, remove hook from working loop, insert hook in first dtr, place working loop back on hook, pull working loop through first stitch, ch1.
fpSC	front post single crochet. Insert hook from front to back to front around the post of the indicated stitch, YO and pull up a loop around the post of the stitch back to your starting position, YO and pull through both loops on hook.
hdc	half double crochet. YO and insert hook in indicated stitch, YO and pull up a loop, YO and pull through all 3 loops on hook.
invisible join	cut yarn and pull yarn tail through working loop, place yarn tail on darning needle, insert needle from front to back through second stitch of the round and pull through, insert needle from top to bottom in last stitch worked and pull through, fashion loops so that the stitches look the same either side of the invisible join.

picot	ch3, ss in first ch.
popcorn	5dc in indicated stitch, remove hook from working loop, insert hook in first dc, place working loop back on hook, pull working loop through first stitch, ch1.
puff stitch	(YO, insert hook in indicated stitch, YO and pull up a loop) 4 times, there are now 9 loops on the hook, YO and pull through all loops, ch1.
sc	single crochet. Insert hook in indicated stitch, YO and pull up a loop, YO and pull through both loops on hook.
sc2tog	two single crochet stitches worked together. Insert hook in first stitch, YO and pull up a loop, insert hook in second stitch, YO and pull up a loop, YO and take off all 3 loops on hook.
shell	skip next 3 sts, 8tr in next st, skip next 3 sts, ss in next st.
ss	slip stitch
st(s)	stitch(es)
standing sts	with a slip knot on hook, proceed to make stitch as normal.
tr	treble crochet. YO two times, insert hook in indicated stitch, YO and pull up a loop, (YO and pull through two loops) 3 times.
X-st	cross stitch. Skip next stitch, dc in next st, dc in skipped st covering the first dc worked.
YO	yarn over hook.

Gauge

At the end of Round 8, the mandala is 13cm / 5inches in diameter, at the end of Round 13, the mandala is 21cm / 8 inches, and at the end of Round 23, it is 36cm / 14 inches.

Tips if your gauge is off

Meeting gauge can be tricky sometimes, because there are so many factors influencing it. Often the reason for not meeting gauge is because you make your stitches in a different way than the designer does. Small things like how hard you pull your yarn or how high you lift your loops all affect gauge. In this video <https://www.youtube.com/watch?v=97Vpxaf8wvk> I explain about the golden loop, something that can help you to meet gauge. I am a rider, slightly leaning toward the lifting side. If that helps you any....

In general, if your mandalas are turning out too small, replace the dc stitches of Round 8 with tr stitches. Likewise for Round 13 in part 2, and Round 23 in part 3.

If your mandalas are turning out too large, replace the dc stitches of Round 8 with hdc stitches, or even sc stitches if needed. Likewise for Round 13 in part 2, and Round 23 in part 3.

Video tutorials

There are right and left handed video tutorials available for all 3 parts. Please find the links below.

Part 3

Right handed <https://youtu.be/CR8o6SNoBSc>

Left handed https://youtu.be/ONGQOwSxK_c

Color Placement

Please refer back to the materials list for the specification per colorway in regards to which color is Color A up to Color F.

The yarn amounts per round serve as a guide and are only important when you are making the mandalas from left-over yarn from other projects. This way you can determine before you start a round if you have enough yarn to complete it. If you are using full balls of Scheepjes Catona 50g, you will have enough yarn to complete all 3 mandalas.

Tip: if you want to use the same colors as in one of the given 3 colorways, but you want a different look to the mandalas, consider changing the order of the colors A to E. Also feel free to change the colors placement for a specific round if you feel it looks better that way.

Round	Small Mandala	Medium Mandala	Large Mandala	Yarn weight per round (gram)
1	Color A	Color B	Color E	0.5
2	Color C	Color E	Color B	0.5
3	Color B	Color D	Color F	2
4	Color C	Color E	Color B	2
5	Color C	Color E	Color B	1
6	Color C	Color E	Color B	1
7	Color D	Color C	Color A	3
8	Color D	Color C	Color A	3
9	Color E	Color F	Color D	2
RING	Color E			3
10		Color F	Color D	4
11		Color A	Color C	4
12		Color D	Color F	3
13		Color D	Color F	5
14		Color E	Color B	4
RING		Color E		9
15			Color B	9
16			Color A	6
17			Color A	3
18			Color F	4
19			Color C	10
20			Color C	4
21			Color A	7
22			Color D	10
23			Color D	7
24			Color E	5
RING			Color E	10

Pattern

Part 3

Continue the pattern of part 3 from Round 14 of the medium mandala.

Round 15 With indicated color, start in the bphdc that is worked into the dc that is worked in a fpdc of Round 12 with a ss, *skip next 3 sts, 8tr in next st, skip next 3 sts, ss in next st; repeat from * to end. Fasten off.

[20 shells]

Round 16 With indicated color, start in the third tr of any shell with a standing bpsc, bpsc in next 3 tr, bphdc2tog over next 2 tr, ch1, *dc-cl in the st of Round 14 containing the ss covering the ss with the dc-cl, ch1, bphdc2tog over next 2 tr, bpsc in next 4 tr, bphdc2tog over next 2 tr, ch1; repeat from * to end omitting final 6 sts. Close in first stitch with ss.

[20 dc-cl, 80 bpsc, 40 bphdc2tog, 40 ch1-sps]

Round 17 Continue with the same color, ch1 (*does not count as a st*), sc in the same st, sc in next 3 sts, hdc in next bphdc2tog, *ch2, skip ch1-sp, ss in dc-cl, ch2, skip ch1-sp, hdc in next bphdc2tog, sc in next 4 sts, hdc in next bphdc2tog; repeat from * to end omitting final 5 sts. Close in first stitch with ss. Fasten off.

[40 hdc, 80 sc, 40 ch2-sps]

Round 18 With indicated color, start in the first sc of any 4 sc with a standing dc, dc in the hdc before the standing st (*this is the first X-st made*), (X-st over next 2 sts) twice, ch4, skip next (ch2, ss, ch2), *(X-st over next 2 sts) 3 times, ch4, skip next (ch2, ss, ch2); repeat from * to end. Close in first standing dc with ss. Fasten off.

[20 ch4-sps, 60 X-sts]

Round 19 With indicated color, start in any ch4-sp with a standing hdc, hdc in same ch-sp, ch4, fpdc around dc-cl of Round 16, ch4, 2hdc in same ch-sp, *(ch1, puff-st between the two dc of the next X-st) 3 times, ch1, 2hdc in next ch4-sp, ch4, fpdc around dc-cl of Round 16, ch4, 2hdc in same ch-sp; repeat from * to end omitting final sts. Close in first stitch with ss.

[60 puff-sts, 80 hdc, 20 ch4-fpdc-ch4 loops, 80 ch1-sps]

Round 20 Continue with the same color, ch1 (*does not count as a st*), skip hdc currently in with ss, *sc2tog over next 2 hdc skipping the (ch4, fpdc, ch4) between the two hdc sts, sc in next hdc, (2sc in next ch1-sp, skip next puff-st) 3 times, 2sc in next ch1-sp, skip next hdc; repeat from * to end. Skip the final hdc containing the ch1. Close with ss in first sc2tog. Fasten off.

[20 sc2tog, 180 sc]

Round 21 With indicated color, start in any sc2tog with a standing sc, *ch1, dc in next st, ch1, tr in next st, ch1, dc in next st, ch1, sc in next st; repeat from * to end omitting final sc. Close in first stitch with ss. Fasten off.

[50 triangles]

Round 22 With indicated color, start in the tr of any triangle with a standing dc, 4dc in same tr, 5dc in tr of next triangle to end. Close in first stitch with ss.

[250 dc]

Round 23 Continue with the same color, ch3 (*counts as dc*), dc in next st to end. Close with invisible join. *The mandala is now 36cm/14inches.*

[250 dc]

Round 24 With indicated color, start in any st with a standing bpsc, bpsc in each st to end. Close in first stitch with ss.

[250 bpsc]

Finishing large mandala

Work away all yarn tails on all the mandala. The large mandala is now approximately 36cm/14inches. Attach the large mandala to the large, 40cm/16inch ring with the same color as in Round 24.

To finish the mandala, ch1 (*does not count as a st*), *sc2tog in the current stitch, the next stitch AND the ring, repeat from * to end. Close with an invisible join.

[250 sc2tog]



Work an optional hanging chain to hang the mandala. Attach the same color as used to attach the mandala to the ring with a slip stitch in any st, chain the number of sts needed to get the required length, close the loop with a slip stitch in the same st as in which the yarn is attached. Tie a knot between the two yarn tails to secure the loop. Work away the yarn tails.

Tips if your large mandala is too large or too small

If your large mandala is larger than 36cm/14inches at the end of Round 23, replace the dc stitches of Round 23 with hdc stitches or even sc stitches if needed. If your large mandala is smaller than 36cm/14inches, replace the dc stitches of Round 23 with tr stitches.



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